CLASSICS BROAD CURRICULUM MODULE

BCCLA2 Roman Art and Architecture (Department code CL1068)
Module Coordinators: Dr Hazel Dodge; Dr Christine Morris
Duration: HilaryTerm
Contact hours: 2 lectures p/w
Maximum capacity: 25
Assessment: Continuous assessment (100%): 2 assignments: one artefact report during the term and one essay
Date of essay submission: last day of Hilary term.

Description:
This module offers an introductory survey of the development and major artistic and artistic achievements of Roman art and architecture from the early Republic to the reign of the Roman emperor Hadrian in the early 2nd century AD. The module places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, urbanization, and the development of architectural forms such as temples, commemorative monuments, and buildings for spectacle and leisure, with attention to some of the iconic buildings and sites of the ancient world, such as the Colosseum, the Pantheon and Pompeii.

Learning outcomes:
Upon the successful completion of this module students should be able to:

- Demonstrate familiarity with major monuments and works of art covered in the module.
- Demonstrate a knowledge of basic terminology for chronological periods, styles of art and architecture, names of important artists
- Locate regions and sites of major importance in the Roman world
- Understand the main developments and achievements of Roman art and architecture
- Understand and appreciate the role of art and architecture within the context of the societies which produced and used it
- Demonstrate basic visual skills for identifying and discussing art and architecture.